

Call For Submissions

BZZZ 2015

International Sound Art Festival

July 3 - 5 2015

Harp Art Lab Sweden

THEME

Harp Art Lab seeks submissions from artists working with sound to create installations or performances on the theme of: "Reuse, Remix, Reclaim". The theme is open to each artist's interpretation. From the applications, eight artists will be selected to participate in the festival.

ABOUT US

Harp Art Lab is a laboratory for sound- and climate art situated in Harplinge Windmill on the Swedish west coast. The Lab is a unique platform for developing, innovative, interdisciplinary ideas and we work with artists and communities of interest to create performances and installations. In 2012 the lab initiated the wind driven, site specific sound installation Millophonia. 2014 we continued our work about sustainability and climate change in BZZZ! International Sound Art Festival - a project about the life and death of honey bees. This year we invite artists to reuse, remix and reclaim the Lab and the windmill.

Welcome to BZZZ 2015!



DEADLINES AND DATES

May 27: Submission deadline

June 29 - July 2: Building Period

3 - 5 July: Inauguration of the Sound Art Festival

APPLICATION REQUIREMENTS

Short biography

Description of proposed work

Links to online-material

Technical requirements

A budget of approximate costs

Residency during the building period is available upon request

CONTACT

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